

BROADHURST FARCE WILL BE COLUMBIA PLAYERS OFFERING

"What Happened to Jones" Is Bill for This Week.

George H. Broadhurst's irrepressible farce, "What Happened to Jones," will be presented at the Columbia Theater tomorrow night, and for the remainder of the week, by the Columbia Players, headed by A. H. VanBuren and Frances Nelson, whose delightful team work, in conjunction with the other members of the company, is doing so much to cement the enormous following the Columbia company is maintaining. There will be a special holiday matinee Tuesday, in accordance with the usual practice of the management of that house in providing wholesome entertainment for the stay-at-homes on July 4.

The play is full of clever situations. First of all, there is Jones, a drummer for a hymn book house, who carries a side line of playing cards, and who manages to escape from the ragside at a prize-fight when it is raided by the police, in company with Ebenezer Goodie, a professor of anatomy, and his prospective son-in-law, Richard Heatherly. The three characters are impersonated, respectively, by Arthur H. VanBuren, George W. Barber, and Everett Butterfield. Goodie's presence at the sporting event had been brought about by the importunities of sporty Richard—who convinced him that, in the interest of science, he should make a study of that muscular activity which is visible only from a seat by the ringside. The three seek shelter in Prof. Goodie's home, where Jones is mistaken for Ebenezer's long-absent brother, the bishop of Ballarat, to be played by Stanley Columbia James, while the real bishop is marched off to the station-house, the prisoner of a policeman, played by John M. Kline. Frederick Forrester will be the lunatic, who has escaped from an adjoining asylum, of which Joseph Hazelton, in the role of Henry Fuller, is the superintendent. Louise Muldener, who made so pronounced a hit with the Players in the recent production of "The Melting Pot," is again in the cast, this time as Mrs. Goodie, while Frances Nelson will make a delightful Clara, the ward of Ebenezer. Jessie Glendinning and Nina Melville will appear as the two Goodie girls, Marjorie and Minerva; Emmet Melville, as Mrs. Goodie's maiden sister, Alvin; and Charles Carver, as the Thatchers, the Swedish servant girl.

"The Barrier" Columbia Offering for Next Week

"The Barrier" is scheduled for production at the Columbia Theater next week by the Columbia Players. It will be recalled as the powerful drama that was seen here several seasons ago with Theodore Roberts in the leading role, prior to going into New York for a run.

"The Barrier" is a dramatization by Eugene W. Presbrey of Rex Beach's thrilling novel of life in Alaska published under the same name as the play. On the opening of its two visits to this city it attracted large crowds to the Columbia Theater, where it is now to be revived. The carpenters and artists have been working hard at work on the production and it will be presented with stage settings complete in every detail.

National to Be Dark For First Time in Months

Since the closing of the regular theatrical season, early this spring, tomorrow night will be the first Monday evening that the New National Theater will have been dark. The Aborn grand opera and comic opera companies have closed their series of presentations of the most popular operas. With the falling of the curtain on the finale of "Robin Hood" last night the series were brought to an end. "Robin Hood" was the only comic opera given, the others being the classic grand operas. Throughout the series the attendance has been excellent and a more successful season of opera has seldom been held in this city.

Coronation Pictures At Columbia Tonight

At the Columbia Theater tonight one of the first presentations in America will be made of the moving pictures of the London coronation ceremonies. Immediately following the coronation at Buckingham Palace, and Westminster Abbey machines were rushed abroad to America. The program will include twenty other subjects most of which have never before been seen in this city, and all of which were designed as headlines in picture displays. The International Company, which has been crowding the Garrick Theater in Philadelphia for weeks past because of the excellence of their pictures, has prepared a special Washington program.

Sunday Concert.

The specialties engaged for today's concert at the Cosmos include the musical and singing numbers of the Whittington-Pepper Trio. The musical act of Armand Bros., song cycle of Jean Irwin, the singing comedienne, specialties by Turner and De Almo, and other numbers. The orchestral numbers will be "Tingals Car" overture (Mendelssohn), Italian sahsapsiel (Kela Bela), grand selections and overture, "Pagliacci," (Leoncavallo), comedy fantasia, "The Musician's Hold-Up," excerpts from "Robin Hood" (De Koven), and popular numbers. The big show will be a singing orchestra, under Arthur Manville, coming one of the best-known organizations in Washington.

Coronation Pictures.

At the Virginia Theater today, Monday, and Tuesday will be shown, in connection with the regular feature reels, the motion pictures of the coronation of King George V. In these films one sees the great pageant in all its wondrous beauty. The "Beefeaters," who since 1458 have in identical costumes preceded the golden chariot, with its eight cream-colored horses, which carries the sovereigns of England to their crowning; thousands of soldiers, mounted princes of India, foreign envoys, and myriads of cheering men and women, the whole making by far as interesting an entertainment as one could wish for. Helen Dodge, violinist, is always a Virginia favorite.

Takes Ingenue Roles at the Columbia



JESSIE GLENDINNING.

Miss Glendinning's Art Well Shown in Work Here

The deceptiveness of the stage is probably nowhere more evident than in the case of the Columbia's fascinating ingenue, Jessie Glendinning, who has many admirers here. On the stage Miss Glendinning conveys the impression of petite girlish simplicity. Even off the stage there lingers some trace of this, although, as a matter of fact, Miss Glendinning is a woman who would be described as of the statuesque type. She is to the manner born, so to speak, her father being the well-known actor, John Glendinning, who has been in London attending the coronation festivities, and her brother, Ernest Glendinning, who, among other things, made a big hit in "Baby Mine." The Columbia's ingenue left a Canadian convent to go on the stage, first appearing with Amelia Bingham in "The Little Room." For several years she has been under contract with Henry Miller, playing the ingenue role in "The Great Divide," and Mary in "The Servant in the House." She was also for a time with William H. Crane in "Father and the Boys." Miss Glendinning is delighted with her stay in Washington, and is as enthusiastic over her friends as they seem enthusiastic over her.

Glen Echo Concert Today; Plans Made for Big Week

Glen Echo Park is today looking forward to one of the biggest weeks of the season. Beginning this afternoon, the management has arranged for the first in the series of Sunday concerts. The United States Soldiers' Home Military Band, under the direction of Conductor John S. M. Zimmermann, will appear in a program that will extend through afternoon and evening.

It is planned to make Tuesday, the Fourth of July, the most successful day of the week, and with the best of endeavor to establish new attendance records, there has been arranged a particularly elaborate and attractive schedule of events. Naturally, fireworks will form a prominent feature, and in this department Glen Echo will endeavor to outshine other exhibitions. For a week several experts have been constructing on the spacious lawn fronting the Ferris wheel the large and varied selection of set pieces, bonfires, and other novelties. Entertained in the program of twenty numbers. The chief number will be a representation in fire of Niagara Falls, showing a miniature Niagara and aviator in flight, and suggested by Lincoln Beachey's recent performance. The display on Tuesday will be a reproduction of the similar exhibition at the steel pier in Atlantic City.



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For Sale by All First-Class Dealers

"LORNA DOONE" WILL BE GIVEN PREMIER BY THE VAGABONDS

Holcomb's Dramatization of Famous Novel This Week's Bill at Belasco.

The Belasco Theater stock company, the Vagabonds, will this week present Willard Holcomb's dramatization of R. D. Blackmore's famous romance of the Exmoor, "Lorna Doone." It had been the dramatist's purpose to give a semi-private reading on his play at the Playhouse this evening, but at a rehearsal of this promised reading a week ago two members of the Belasco stock company were present, and so impressed were they with it that an arrangement was entered into to present it at the Belasco during the present week. So popular has been the book, and so dramatic the story, that playwrights of England and America have many times attempted to place "Lorna Doone" on the stage in an acceptable manner. Plays by the score have been offered to managers, but none of these, with but one notable exception, has found their way to the stage.

Mr. Holcomb has proved his deftness as a playwright, and more especially in the art of dramatizing popular works of fiction. His version is divided into four acts. In fact, Mr. Holcomb frankly calls his version a "romantic melodrama." In the old and true meaning of the phrase, for the action is accompanied and often emphasized by appropriate music, composed especially for this production by

Harry Wheaton Howard, who has also provided settings for several of the songs found in the novel, notably the "Exmoor Harvesting Song" and Lorna's "Melody of Love." The scenery of this production was painted from water colors from the brush of Will H. Chandler, from the author's photographs of real Devonshire views, while the costume plates were sketched by Mr. Holcomb's son, Wynn.

The cast of characters, especially suited to the roles, is in part as follows: Percy Standing as John Ridd, Charles Hopkins as Tom Faggs, Fuller Mellich as Sir Ensor, Willard Robertson as Counselor, Sheldon Lewis as Carver, Doone, William Conley as Earl Brandit, Virginia Pearson as Annie Ridd, Mrs. Wheatcroft as Mother Meldrum, Gertrude Augarde as Gwendy Carfax, and Mrs. Hopkins as Lorna Doone.

MUSICAL NOVELTIES On the Cosmos Bill

"The Musical Barnyard," booked for this week at the Cosmos, is said to be one of the most original musical novelties in vaudeville. An old barnyard setting is used to conceal cunning and ingenious musical instruments and novel effects. The Vynos company, who present the act, are expert musicians. Mark Davis and company will present the singing comely sketch, "Hank, the Grocery Boy," with special scenery. A comedy sketch is offered by Lee M. Kanton and Anna H. Goldie, entitled "John Worthington's Wife," with Miss Goldie in the title role, playing four parts and making quick changes. Adde and Coulter, musical comedy artists, will appear in their sketch, "A Budget of Nonsense," which is a sort of travesty burlesque on the "Roman" melody. Henry Hobbs, the "Boy Behind the Suit Case," offers a novelty, making his changes in full view of the audience from his mechanical suitcase. A good motion picture program is promised.

Indiana Society to Join Pythian Excursion

The semi-annual visit of the delegation from the District Chapter of the National Union was made last night to the Government Printing Office Council, No. 21, at Pythian Temple. Among the visitors were C. T. Hendler, senator for the jurisdiction of the District of Columbia, C. B. Colton, president of the District Chapter, W. R. Carver, vice president of the cabinet, and Capt. H. F. Rind, ex-president of the National Society of the Order. It was announced that the Indiana Society is to join the council on its annual excursion to Marshall Hall, July 15, having accepted an invitation extended some time since. The committee in charge is now arranging the program of athletic events, and it is planned to make this the largest excursion of the season.

Heart Hunger and Cure To Be Pastor's Subject

"Heart Hunger and How to Satisfy," is the general theme of a series of addresses to be given on Sunday evenings this month by the Rev. W. L. McKenney, pastor of the Wesley Chapel M. E. Church, at Fifth and F streets northwest. Services will be conducted in the lecture room of the church from 7:30 to 8:30 p. m.

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Opens May 30th, 1911. In beautiful Blue Ridge Mountains. Days and nights always cool. Sulphur and other mineral waters, swimming pool, and all outdoor amusements. Delightful walks and drives in every direction through the mountains. Riding on the fine roads is a real delight. Running water in every room. WHITE GOLF CRESSES. ORCHESTRA. RATES REASONABLE. For booklet and full information address: W. A. FENWICK & SON, Proprietors, Waterlick, Va. Or Hotel Donald, Wash., D. C.

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Now open. Electric lighted, running water, call bells, and all modern improvements. Rates, \$2 up daily; \$10 up weekly; special to parties. Don't Spend All Your Vacation Money in Railroad fare. COLONIAL BEACH, The Atlantic City of Washington.

THE KING GEORGE HOUSE Open for the Season. Mrs. C. E. Bratton & Mrs. S. Tasker, Managers. Cool Rooms. Reasonable Terms.

HOTEL EMVIGA Sanitary Plumbing—Artesian Water Table Unsurpassed. Fourth of July Special, sat. to Tuesday, \$5. All Outside Rooms Reasonable Rates. LAYTON HOUSE W. L. Mohrhead, Proprietor. Plenty of sea food. Colonial Beach, Va.

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25c, 50c, 75c

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Steamer Tomorrow at 6 P.M.

Spacious beach, boardwalk, salt water bathing, fishing, crabbing, dancing, and all amusements.

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